Lesley Jane Seymour was named editor-in-chief of MORE magazine in January of 2008 where she led the magazine to a 2009 National Magazine Award nomination for personal service for an investigative piece called “The Endangered Uterus”, and to a nomination for General Excellence in 2010. Under her guidance, the magazine was named to Mediaweek’s 2010 Hot List, and dubbed “The Vanity Fair for Women” by marketers. Seymour was also ranked 4th on Forbes’ Most Powerful Fashion Magazine Editors list in 2009. Prior to joining Meredith Corporation, Seymour served as the editor-in-chief of Marie Claire, where she spearheaded the magazine’s signature cause-related programs, including It’s Time to Talk Day, in which the Congress renewed the Violence Against Women Act thanks in part to the magazine’s effort; she created the One World/One Wish campaign for the international relief organization Save the Children which authored legislation to take 1% of defense spending to put toward rehabilitating women and children after war.

Prior to that, Seymour was editor-in-chief of Redbook, where she repositioned the magazine, developed new editorial programs and features and guided the title to a National Magazine Award nomination for Personal Service for its comprehensive Breast Cancer Medbook. Seymour's editorial experience also encompasses serving as the editor-in-chief of YM, beauty director of Glamour and contributing editor for Vogue. Additionally, Seymour is the author of two books: On the Edge: Images from 100 Years of Vogue and I Wish My Parents Understood.
Judith Coyne is the executive editor of MORE. Previously, she was the executive editor at Good Housekeeping for seven years. She also served as editor-in-chief at New Woman magazine and later at Women.com, a magazine that launched the first branded sites for Hearst Magazines. Coyne has also served as executive editor at Glamour magazine, and has been on staff at both Cosmopolitan and Redbook. Before working in magazines, she was a book editor at Putnam and E.P. Dutton.

Coyne attended SUNY Stonybrook where she received a Bachelor of Arts degree with honors in English.
Genevieve Monsma, beauty director at MORE magazine, has been covering the hair, skin and makeup market for more than a decade. She was previously the beauty director at Shape, the deputy beauty director at Marie Claire, the beauty director at CosmoGirl and the associate beauty editor at Redbook. She has appeared as a beauty expert on NBC’s Today, MTV, and VH1.

Monsma lives in New York City with her husband and son.
Jonny Lichtenstein is the Fashion Director at MORE magazine. With an expertise in high-concept fashion feature reportage, Jonny has styled thousands of fashion shoots in his 17 year career. He has worked with some of the industry’s most respected photographers (Peggy Sirota, Brigitte Lacombe, among others), and influential actors and models of our time (Sigourney Weaver, Salma Hayek, Christy Turlington, Patti Hansen). Lichtenstein’s styling work has appeared in titles as varied as Marie Claire, GQ and Teen Vogue.

Lichtenstein has been the Market Director for Details magazine, and he was an assistant for famed fashion editor Jade Hobson at both Mirabella and New York Magazine. From 1998 to 2005 Lichtenstein was a fashion publicist, handling the marketing and advertising for the likes of Helmut Lang, Miuccia Prada, Michael Kors and Tory Burch.

Lichtenstein was born and raised in the suburbs of Detroit, Michigan, and he received a Bachelor of Arts in Communications from the University of Michigan.
Debra Bishop is the creative director for MORE. She came to MORE from Martha Stewart Weddings, where she served as VP/design director. Prior to that, she was the VP/design director of Blueprint. Bishop started at Omnimedia in 1997 as the art director for the Martha by Mail catalog and was promoted to design director of Martha Stewart Baby and VP/design director of KIDS: Fun Stuff to Do Together and Body + Soul. During her tenure at KIDS, the publication won “Magazine of the Year” by The Society of Publication Design and an ASME for best-designed magazine.

Before Martha Stewart, Bishop served as deputy art director at House & Garden and senior associate art director at Rolling Stone. The early part of her career was spent working for graphic designer Paula Scher.

Bishop has received awards from The Art Director’s Club, The Type Director’s Club, AIGA and American Photography.
Nancy Stedman is an award-winning health journalist who has worked in senior editorial positions at Quick & Simple, Health, and Fitness. As a reporter and features editor at the New York Daily News, Stedman covered social trends and breaking news. A former adjunct professor in journalism at New York University, she is also the author of two health books. She lives in Riverdale, New York, with her husband, journalist Steve Ditlea.
Jennifer Braunschweiger is the deputy editor at MORE magazine, where she covers news, work and personal finance. She has been a frequent guest on television and radio, and has appeared on the Today Show and Good Morning America Now, among others. Previously, Braunschweiger served as an articles editor at Good Housekeeping and as health editor at Organic Style. She has also been a freelance writer and an editor at Reader’s Digest and Seventeen. Braunschweiger holds a degree in Literature from Harvard University. She lives in Brooklyn with her husband and son.