## PREMIUM PUBLISHING

Upload ad files to https://www.adshuttle.com/Meredith Select Publication name: Subscription titles are listed individually, non-subscription titles will be listed starting with DMP then followed by brand or category. Select Issue: Title/issue
For questions, see contact person listed under each size.

## FILE TYPES AND DELIVERY:

- Submit PDF-X1a FILES via Ad Shuttle: https://www.adshuttle.com/Meredith
- For instructions on how to create a PDF-X1a go to: http://www.meredith.com/sites/default/files/PDFx1a_Guide2015_D2D.pdf
- Prepare files to Dotdash Meredith's specs in accordance with SWOP specifications. If the below guidelines are not met, the color and quality of print reproduction may vary.


## FILE SPECIFICATIONS/GENERAL GUIDELINES:

- Include/embed all fonts and artwork.
- Max density (total area coverage) is $300 \%$
- Image resolution is 300 dpi , Line illustration is 2400 dpi .
- Convert any spot colors not intended to print as spot into CMYK. RGB elements must be converted to CMYK.
- Ad creative containing spot color, spot varnish or scent spots should be built as a 5/c file. Contact your portal contact listed below for extra upload directions.
- Files must be properly trapped.
- Limit file name to 24 characters including the extensions.
- Files must be single pages or spreads, no multipage files.
- Do not nest PDF files in other PDFs, EPS files in other EPSs.
- Do not use illegal characters such as ("()*\&^\% ${ }^{*} \# @!$ ! $\}[] \mid \backslash ', ;:$ in file names.
- $5 \%$ minimum dot required to print highlight areas and square-up on edges with fade-off dot of $3 \%$ of each color.


## DOCUMENT SETTINGS:

- Ads should be built at $100 \%$ trim size.
- Bleed ads, extend bleed to $1 / 8$ " beyond trim on all sides.
- Keep live matter within bleed safety dimensions on all sides.
- Borders must be a minimum of $3 / 8^{\prime \prime}$ wide within trim, plus $1 / 8^{\prime \prime}$ bleed. Press and bind allowed variance is up to $1 / 8^{\prime \prime}$ in either direction from trim and will result in varying border thickness.
- Registration and crop marks not required. If provided, registration black $(100,100,100,100)$ should be limited to these marks only and must not exist inside the document trim or bleed. Offset marks .167 " so not to touch live image or bleed areas. See PDF Guide link above.
- Spread Ads: Keep live matter 3/8" away from either side of center or 3/4" total across the gutter.


## DOCUMENT SETTINGS Continued:

- For spread ads with a headline/creative crossing the gutter, contact the production department if the visual spacing between words or letters is critical.


## FONTS:

- 4-color black type is not allowed.
- To create rich black use $100 \% \mathrm{~K}$ and $60 \% \mathrm{C}$.
- Free fonts or system fonts should not be used. If used, they must be outlined.
- Do not apply styles to basic fonts, use the actual font.
- 4-color type should not exceed $300 \%$ density.
- To avoid low-res (soft type) or 4-color black type, type should be set in InDesign or Illustrator and not in Photoshop.
- Reverse type should use a dominant color (usually $70 \%$ or more) for the shape of the letters and should be trapped when practical and not detrimental to the appearance of the job.
- Color or reverse type with colored background, and line art should not be less than .5 pts (.007") at the thinnest area. Single color type and line art should not be less than .3 pts (.004") at the thinnest area.


## PROOFS:

- Dotdash Meredith does not accept color proofs. SWOP proofing standards are used Press side for publication printing. Advertisers should calibrate their proofing devices to Industry SWOP Standards for Publication Printing. Refer to www.swop.org for additional information.

NOTES:

- Dotdash Meredith does not make any changes to ads or files.
- Retention of materials is 13 months.

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\begin{aligned}
& \text { Contact information for material } \\
& \text { extensions, file specs, and ad portal upload } \\
& \text { information below. }
\end{aligned}
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| Brand | Trim Size | Issues |
| :--- | :---: | :--- |
| All brands/issues. ALL exceptions noted below | $8 \times 107 / 8$ |  |
| Exceptions: |  |  |
| BHG Garden (2 issues) | $81 / 4 \times 107 / 8$ | Beds and Borders, Perennial Gardening |
| Magnolia Journal (5 issues) | $81 / 4 \times 107 / 8$ | Spring, Summer, Fall, Winter and Holiday |
| Lighting (1 issue) | $81 / 4 \times 107 / 8$ | Lighting |

[^0]THERE ARE 2 DIFFERENT TRIM SIZES
Magazine Trim Size: 8"x 10 7/8"
CONTACT: Tania Lara Yañez 414-622-2834 TGLARAYANEZ@quad.com all titles except:
Country Home, Coastal Living, Cooking Light, and Traditional Home - Minia Huante 414-622-2875 MVHUANTECANT@quad.com

| AD SIZE | TRIM SIZE | NON-BLEED | BLEED SIZE | BLEED SAFETY |
| :---: | :---: | :---: | :---: | :---: |
| Full Page | 8" $\times 107 / 8^{\prime \prime}$ | $71 / 4$ "x $103 / 8^{\prime \prime}$ | $81 / 4$ "x $111 / 8{ }^{\prime \prime}$ | $71 / 4$ "x $103 / 8$ " |
| Spread | $16^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $151 / 4$ "x $103 / 8^{\prime \prime}$ | $161 / 4$ "x $111 / 8^{\prime \prime}$ | $151 / 4 " x 103 / 8^{\prime \prime}$ |
| 1/2 Vertical | $37 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $35 / 8^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $41 / 8 " \times 111 / 8^{\prime \prime}$ | $33 / 8$ "x $103 / 8^{\prime \prime}$ |
| 1/3 Vertical | 2 5/8"x 10 7/8" | $23 / 8^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $27 / 8 " x 111 / 8{ }^{\prime \prime}$ | $21 / 8^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| 2/3 Vertical | $51 / 81 \times 107 / 8^{\prime \prime}$ | $47 / 8$ "x $103 / 8^{\prime \prime}$ | $53 / 8 " \times 111 / 8^{\prime \prime}$ | $45 / 8$ "x $103 / 8^{\prime \prime}$ |
| 1/2 Horizontal | 8"x 5 3/8" | $71 / 2^{1 \times} 5^{\prime \prime}$ | $81 / 4$ "x 5 5/8" | $71 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| 1/3 Horizontal | 8"x 3 5/8" | $71 / 2^{\prime \prime} 33 / 8{ }^{\prime \prime}$ | $81 / 4$ "x $37 / 8{ }^{\prime \prime}$ | $71 / 2^{\prime \prime} \times 31 / 8^{\prime \prime}$ |
| 2/3 Horizontal | 8"x 7" | $71 / 2^{\prime \prime} \times 63 / 4^{\prime \prime}$ | $81 / 4 " \times 7$ 1/4" | $71 / 2^{\prime \prime} \times 1 / 2^{\prime \prime}$ |
| 1/2 Sprd Horizontal | $16^{\prime \prime} \times 53 / 8^{\prime \prime}$ | 15 1/2"x $5^{\prime \prime}$ | $161 / 4 " x 5$ 5/8" | $151 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| 1/3 Square | $51 / 8{ }^{\prime \prime} \times 5$ 3/8" | 47/8"x 5" | $53 / 8 " \times 5$ 5/8" | $45 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| Digest | $51 / 8$ "x 7 1/4" | $43 / 4$ "x 7" | $53 / 8$ "x 7 1/2" | $45 / 8$ "x $63 / 4$ " |
| 1/6 Vertical | NA | $21 / 4^{\prime \prime} \times 47 / 8^{\prime \prime}$ | NA | NA |
| 1/6 Horizontal | NA | $45 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$ | NA | NA |
| 1/12 Page | NA | $21 / 4^{\prime \prime} \times 23 / 8{ }^{\prime \prime}$ | NA | NA |

## Magazine Trim Size: 8 1/4" x 10 7/8"

CONTACT: Tania Lara Yañez 414-622-2834 TGLARAYANEZ@quad.com all titles except:
Magnolia - Minia Huante 414-622-2875 MVHUANTECANT@quad.com

| AD SIZE | TRIM SIZE | NON-BLEED | BLEED SIZE | BLEED SAFETY |
| :--- | :---: | :---: | :---: | :---: |
| Full Page | $81 / 4^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $71 / 2^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $81 / 2^{\prime \prime} \times 111 / 8^{\prime \prime}$ | $71 / 2^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| Spread | $161 / 2^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $153 / 4^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $163 / 4^{\prime \prime} \times 111 / 8^{\prime \prime}$ | $153 / 4^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| $1 / 2$ Vertical | $4^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $33 / 4^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $41 / 4^{\prime \prime} \times 111 / 8^{\prime \prime}$ | $31 / 2^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| $1 / 3$ Vertical | $23 / 4^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $23 / 8^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $3^{\prime \prime} \times 111 / 8^{\prime \prime}$ | $21 / 4^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| $2 / 3$ Vertical | $51 / 4^{\prime \prime} \times 107 / 8^{\prime \prime}$ | $5^{\prime \prime} \times 103 / 8^{\prime \prime}$ | $51 / 2^{\prime \prime} \times 1118^{\prime \prime}$ | $43 / 4^{\prime \prime} \times 103 / 8^{\prime \prime}$ |
| $1 / 2$ Horizontal | $81 / 4^{\prime \prime} \times 53 / 8^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 5^{\prime \prime}$ | $81 / 2^{\prime \prime} \times 55 / 8^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| $1 / 3$ Horizontal | $81 / 4^{\prime \prime} \times 35 / 8^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 33 / 8^{\prime \prime}$ | $81 / 2^{\prime \prime} \times 37 / 8^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 31 / 8^{\prime \prime}$ |
| 2/3 Horizontal | $81 / 4^{\prime \prime} \times 7^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 63 / 4^{\prime \prime}$ | $81 / 2^{\prime \prime} \times 71 / 4^{\prime \prime}$ | $73 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| $1 / 2$ Sprd Horizontal | $161 / 2^{\prime \prime} \times 53 / 8^{\prime \prime}$ | $16^{\prime \prime} \times 5^{\prime \prime}$ | $163 / 4^{\prime \prime} \times 55 / 8^{\prime \prime}$ | $16^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| $1 / 3$ Square | $51 / 4^{\prime \prime} \times 53 / 8^{\prime \prime}$ | $5^{\prime \prime} \times 5^{\prime \prime}$ | $51 / 2^{\prime \prime} \times 55 / 8^{\prime \prime}$ | $43 / 4^{\prime \prime} \times 47 / 8^{\prime \prime}$ |
| Digest | $51 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}$ | $5^{\prime \prime} \times 7^{\prime \prime}$ | $51 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | $43 / 4^{\prime \prime} \times 63 / 4^{\prime \prime}$ |
| $1 / 6$ Vertical | NA | $21 / 4^{\prime \prime} \times 47 / 8^{\prime \prime}$ | NA | NA |
| $1 / 6$ Horizontal $1 / 12$ Page | NA | $25 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$ | NA | NA |


[^0]:    *Please reach out to Donna Lindskog for specs for APQ, Discovery, MAD and National Geographic.

